Living Labs Valencia

MUSIC360

Non-economic

value/Background

Life-music
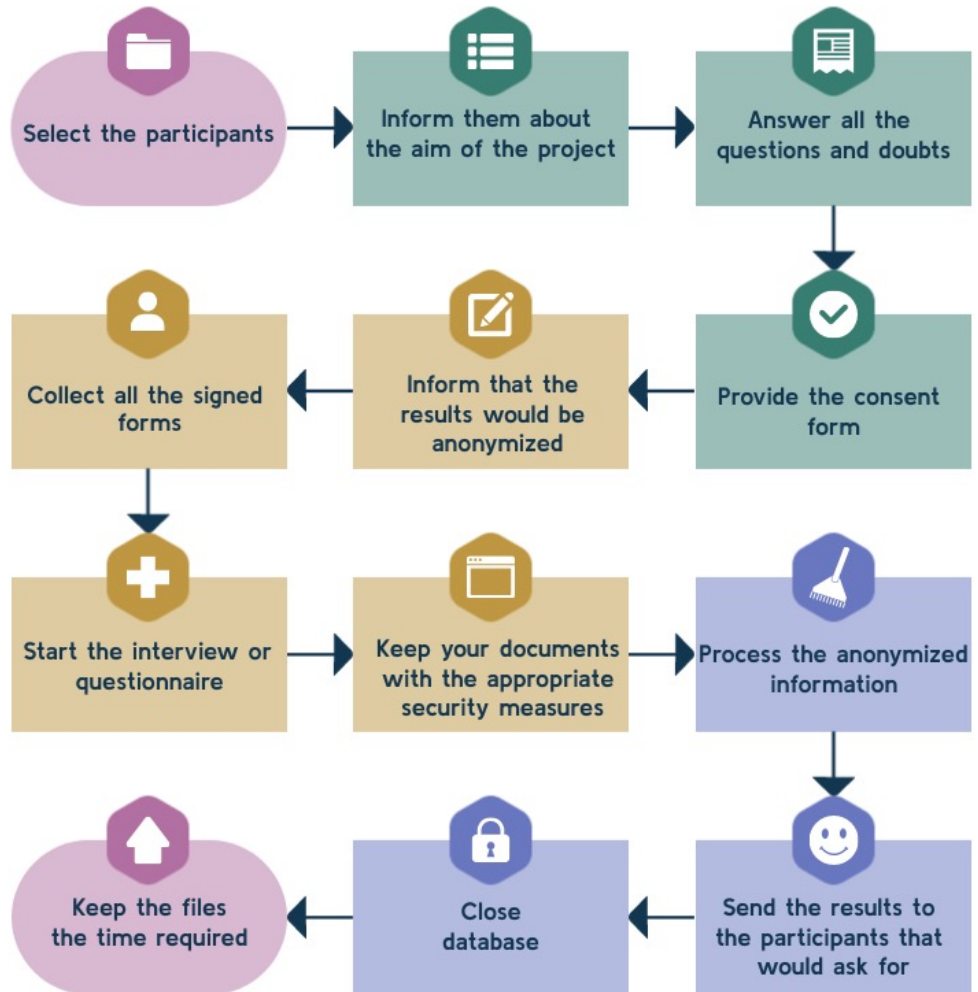
Protocol

Select the participants → Inform them about the aim of the project → Answer all the questions and doubts

Collect all the signed forms ← Inform that the results would be anonymized ← Provide the consent form

Start the interview or questionnaire → Keep your documents with the appropriate security measures → Process the anonymized information

Keep the files the time required ← Close database ← Send the results to the participants that would ask for

Living Lab 1: Popular Festival

TORRENT

CuLtuRa
de la PeSta

Juliol de 2022

AJUNTAMENT
TORRENT

2023 EDITION

Non-economic value

SOCIAL AND CULTURAL VALUES

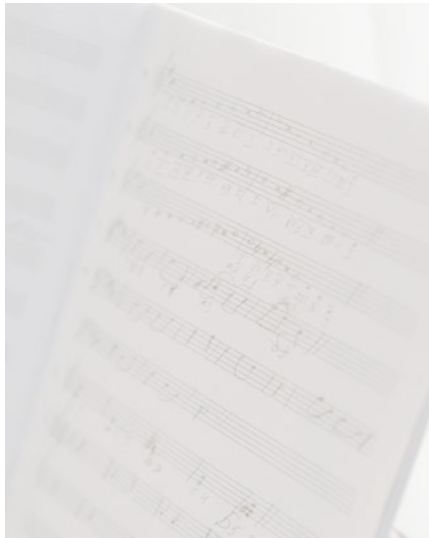| Social value	Cultural value
Social capital	Musical creativity
Public engagement	Talent development
Identity	Cultural vibrancy
• **Sense of belonging, to connect to each other** (Wilks 2011). • Public engagement through **fundraising and citizen participation**. • **Attachment to place, sense of local pride**.	• **Artistic : meanings, creativity, diversity of genres, artistic experimentation** (Behr et al. 2016b, Van der Hoeven and Hitters 2019).

+ Emotions: make people happier, more self-confident, and empowered. Mood-enhancement and well-being (Webster et al. 2018), escapism (Kulczynski et al. 2016), and mental health (Packer and Ballantyne 2011).

Actors: citizens, local associations, local stores, musicians, wind bands, local government

Some possible questions

1. Could you tell us what was the **reason** for **attending** the festival?
2. Do you feel part of the **local community** by attending these types of festivals?
3. Do you think this festival would be possible **without** music?
4. Do you like the music you listen to? What **genre** do you like the most?
5. What feeling has music produced in your **mood** today while you were attending the festival?
6. After listening to the music, do you associate it with **memories** of the past?
7. Is there any kind of music that you haven't heard at the festival but **would like** to hear?
8. How do you get **involved**?
9. Which kind of **benefits** have you **experienced**?
10. Would you **came back**?

Living Lab 2: Hospital

La Fe
Departament
de Salut

FPNT-CEIB-07 (A)

DICTAMEN DEL COMITÉ DE ÉTICA DE LA INVESTIGACIÓN CON MEDICAMENTOS

Dña. María Tordera Baviera, titular de la Secretaría Técnica del Comité de Ética de la Investigación con medicamentos del **Hospital Universitario y Politécnico La Fe,**

Actors: patients and personnel

Music Therapy
Life music

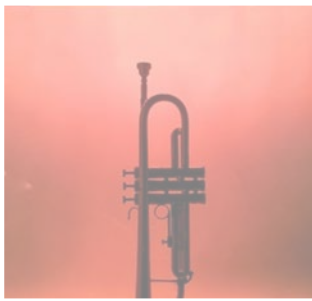|			
Ø Ramírez, R., et al. (2018)	Improves **emotional** state	Ø Gutgsell KJ, et al. (2013)	Reduces pain
Ø Rodríguez, P. R.,et al (2017)	Improves **relaxation**, emotional state and **relieves** pain	Ø Peng, C. S., Baxter, K., & Lally, K. M. (2019)	Improves **self-esteem** and emotional state
Ø Rodríguez-Rodríguez, RC, et al.(2022)	Improves **quality** of life	Ø Rosales, A. J. O., et al.(2020)	Improves **physiological** parameters and anxiety level
Ø Bechert Caminha, L.,et al (2011)	Improves **mood**	Ø Vila, M. S., et al. (2016)	Improves relaxation and well-being
Ø Serrano Soliva, M., &Carrascosa López, C. (2020)	Decreases levels of **Anxiety** and **Depression**	Ø Mondanaro, 2021	Improves emotional **stability**
Ø Silva, S. A. D., et al. (2008)	Improves the general well-being of the patient by increasing **happiness** and relaxation	Ø Odell-Miller, H. (2021)	Improves the last stage of dementia, and reduces **agitation**, anxiety and apathy
Ø Soliva, M. S., et al. (2022)	Improved quality of life · Reduces the level of anxiety	Ø Martínez Ruiz, M. (2022)	Slows down the **disease**
Ø Konopacki, A. C. (2016)	Reduces the level of anxiety	Ø Ettenberger, M., & Ardila, Y. M. B. (2018)	Promotes relaxation

Hemodialysis unit
Manises Hospital

- The objective is to evaluate the therapeutic value of live music in the hemodialysis unit of a hospital.
- Live musical performances of about 30 minutes in the hemodialysis room.
- For a period between 4 and 8 weeks.
- We look for measurables both in the patients and in the staff of the unit. Values **before** the musical intervention and **after**.
- Patients: Anxiety, depression, pain, restless leg syndrome.
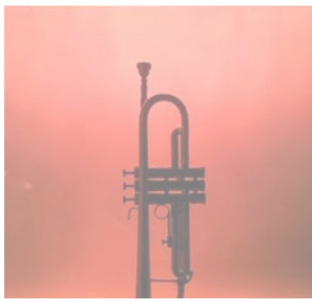- Hospital staff: Burnout syndrome.
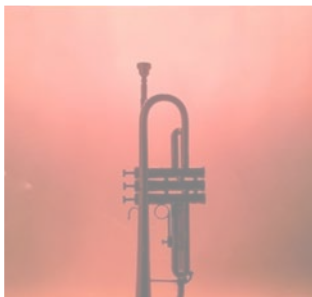
BMAT Participation

Popular music repertories

Moors & Christians Federation
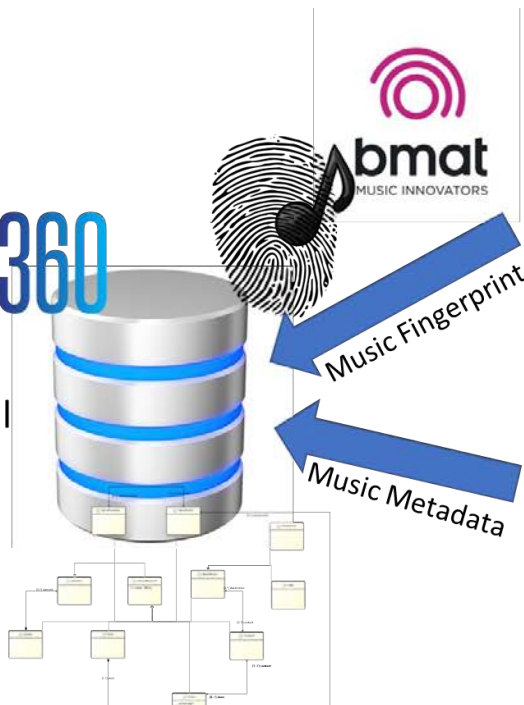
Devices to capture music fingerprint

Data analysis

- **Interviews**: content analysis to extract information about music value for every actor interviewed.
- **Surveys**:
  - **Festival**: impact of non-economic values of music on intention to come back (economic value); depending on the sample, different data analyses will be conducted.
  - **Hospital**: causal inference to differentiate music values between the groups analysed (life music vs no music).

Data Repository

Local Venues

Music Fingerprint

Music Metadata

A Repository based on the Conceptual Model defined to represent the Value of Music will be used to store and make available the captured information from Living Labs.

Music Value Model (Metamodel/Ontology)

Medical Treatments

Thank you!

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